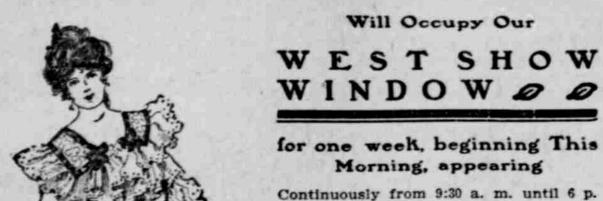
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ORIGINAL **KALAMAZOO PETTICOATS**

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8 and to East Market Street. Accounts with banks and individuals so-3 per cent. interest paid on time deposits.



Twentieth Week of Strike.

The twentieth week of the anthracite strike began yesterday, and Secretary W. Wilson, of the United Mine Workers said it would be continued indefinitely. "We know how the situation is down there and ganized labor of the country is contributing to the strike fund, and there is no indication that these contributions will cease. We expected a long siege when the strike began and are prepared for it.' M. Sexton, editor of the United Mine Workers' Journal, says the men have really

lost but twelve days' work since the strike began. He says statistics for the last ten an average of 125 days a year. They have been on strike 137 days.

\$5.00 Buys a Diamond.

I have mounted a nice selection of ladies' diamond rings that I can sell for \$5.00 to \$15.00 each. I carry a large and selected stock of diamonds and sell at low prices, I P. MULLALLY, 28 Monument Place.

At the Theaters To-Day. ENGLISH'S-"The Storks," 8:15 p. m. GRAND-Vaudeville, 2:15 and 8:15 p. m. PARK-"Ten Nights in a Barroom," 2 and 8 p. m. EMPIRE-"Topsy Turvy Burlesquers,"

THE THEATERS.

"The Storks" at English's.

Chicago at last has produced a good musical comedy. "The Storks," presented at English's last evening, has wit. The dismal "Burgomaster" is forgiven; the flashy, but worn, "Dodo" is forgotten; the next to unmentionable "Explorers" is obliterated. Would that the folks from the farm had remained over from the fair so that they might take back something to cheer longwinter evenings, instead of having to carry home bleak remembrances of "The Burgo-

These storks have fresh ideas and lots of them. The smartest stork is Gilbert Gregory. He personates a combined court shoemaker and physician, but he is not the old comic opera physician. Richard Carle and Guy Steely, librettists, have given him new things to say and do and he does and singing predominate. Sam Rice has the says them in a new style. He is Jim Dumps from Spotless Town; that is, his wife fakes patent medicines and he writes verses about them for street car advertisements. Every time he writes a verse he takes the sort of medicine that the verse alludes to. He is a serious, droll and fantastic dancer.

He should now enter prosperity. Mr. Carle has turned his face to the future and has seen comic things. He acts a monarch of doleful kind long familiar, in genral outline, in comic opera, but he is funny despite the handicap. Attached to his person are a sleepy jailer so truly played by Abbott Adams that he made the audience yawn in sympathy, and a receiver of hard luck tales made unique and freakish by William Rock. The monarch is persecuted by a sorcerer embodied in William Wolff, whose voice without the aid of a megaphone shakes the scenery. Chicago always has been strong on big voices, a result of men trying to make each other heard over the street roar. The sorcerer's son is a round, handsome tenor, Frank Rushworth, who loves and is loved

by the monarch's sister.

The monarch's sister is Miss Ruth White, and three other clever young women help her to exploit the feminine quality of the stork flock-Miss Harriet Standon, who has a clear, youthful voice; Miss Josie Intropodi, the medicinally gifted wife of the physican, and Miss Ethel Johnson, her daughter, a bouncing, forward girl, who gets up early in the morning to drink the cream off the milk. Besides, there is a throng of girls, who look and sing well. "The Storks" has three scenes. In the first, the garden of the palace of the monarch of Baktaria, that personage and his physician take a magic snuff and are transformed to storks. In the second scene they concoct a scheme to recover their natural shapes, and in the third they accomplish this cure. The sorcerer who is responsible for the mischief is thwarted, but not anpalace cook, and his son gets the hand of the King's sister, whose heart he already

The music is by a new composer, Frederick Chapin. It is satisfactory, if not brilliant, and some of its merits no doubt were nidden by the inadequacy of the orchestra. The storks need more instrumentalists. The theater's orchestra was industrious and intelligent and the conductor, Richard Lindsay, melted his collar in his effort to get a greater volume of tone than existed at the source. The chorus is large and the men's voices powerful and the orchestra was almost drowned. With some melody and a great deal to laugh at, "The Storks' is a success. Chicago needed it and the general public can use it. Performances will be given this and to-morrow evening and to-morrow afternoon

The engagement of Miss Minnie Dupree and her company in "Rose of Plymouth Town," at English's next week, has been canceled. The company goes into the Manhattan Theater, New York, to take the place of the company presenting "Molly Pitcher," a new play that has failed of

popularity.

Vaudeville at the Grand. Audiences at the Grand applaud two sketches stamped with originality and intelligence in this week's bill of vaudeville. One of them, "The Rent Collector," offered by Weston and Allen, is loosely constructed, but there is a lot of fun in it, and it has a full set of scenery. Allen is a very good grotesque dancer and a natural comedian. Weston is carefully clever and contributes his fair share of the work. Tempted by applause they issue a supplement to their sketch that is not well put together and drags. The second sketch is Keley act it so smartly that it is rightly and makes a good impression generally.

in its second season. It is dressed well Miss Maud Huth sings "Fare Thee Well" and "The Furniture Man," and then deserts "coon" music for an Irish song. She has, besides, a string of stories with points and she tells them brightly. She has no singing voice, but she has a pleasant personality and a quick wit.

One of the team of Crawford and Stanley is a real ragtime planist. He wears loud trousers, a red sweater and a torn dressing jacket, and is unshaven. He is lazy and impudent, and he lolls on the plano, pecking at it just to show what he might do if he were on duty in a beer hall years show that the miners have been idle instead of lounging in his room. He is not a pleasant person, but he exists. It the actor that personates him wished, he might develop the character into something like Junie McCree's "dope fiend." The other half of the team is a ragtime dancer Klein. Ott brothers and Nickerson give a

extensive. They get fine effects from cop-per-bronze bells and devote the rest of cashier of the Hamilton National Bank,

their time to cornets and trombones. They and Mr. Ferd. Urbahns, also of Fort

Mr. and Mrs. Milton Morris and daughter, Gladys, who were traveling in Europe during the summer months, have returned and are at the Hotel English. Mr. and Mrs. H. E. Newcomet have removed from North Pennsylvania street to their new home on the corner of Nineteenth street and Talbot avenue. Mrs. Flora Wulschner, who spent the summer in New York and at South Jamesport, Long island, with Dr. William Sullivan May and family, has returned home. The marriage of Miss Laura Leonhardt and Max P. Emmerich will take place to-morrow night at the home of the bride. The immediate relatives only will be pres-Miss Natalie Dalton and Miss Emily Winters will go East Friday. Miss Dalton will attend school at Pelham Manor, N. Y., and Miss Winters will be at Farmington, in Woodruff Place.

Dr. Bernays Kennedy, who has spent the past few years in New York, will come today to make his home in this city. He will be with his sister, Mrs. T. S. Hacker, Mrs. Charles W. Wells and daughter Clara are home from Bay View, Mich.

where they were for several weeks. Mr. Wells, who spent a short time with them there, returned several days ago. Dr. T. J. Villers and family will be given a reception Friday evening in the parlors of the First Baptist Church. They will be assitsed in receiving by representatives "Uncle Phineas," and Mr. and Mrs. Alfred from the several organizations of the

church. Friends are invited. The Juvenile Sons and Daughters of the Revolution are requested to be present at the unveiling of the Oliver P. Morton bust Wednesday afternoon at 2 o'clock at the O. P. Morton school. Mrs. S. C. Gill is the director of the juvenile society. Mrs. Harlan Fulton, who was the guest

of her brother, Mr. H. C. Newcomb, and Mrs. Newcomb, last week, is now with friends in Terre Haute. She will return here in about two weeks for a short visit before going to her home in Elmira, N. Y. Mr. and Mrs. Herbert R. Gates, who were the guests of Mr. and Mrs. Arthur D. Gates, have gone to Chicago for a short before returning to their home in Texas. They will be accompanied south by Mr. Gates's mother, who will spend the winter with them.

Hr. and Mrs. Henry L. Wilson, who have spent the summer at Spokane, Wash., are now visiting Mr. J. H. Vajen, on North Meridian street. They will be here for several-weeks before leaving for Santiago, Chile, where Mr. Williams will resume his post as United States minister. The engagement has been announced at fifteen-minute concert that is unusually Fort Wayne of Miss Helen Mohr, daughter

play accurately in quartet until they try too ragged ragtime, which tangles them, and generally they do just well enough baritone singer of that city. to show how much better results they could get with the use of discretion. They

President's day was observed yesterday afternoon by the Woman's Research Club blow so hard that they deafen their au- at the home of Mrs. J. J. Brown. The decordience, besides spoiling their tones. More ations and appointments of the afternoon were all after the Japanese style. Mrs. grade of music would put this musical act away up in the list. It probably would not get this far west of New York then.

Were all after the Japanese style. Mrs.

G. M. Henderson, the incoming president, was introduced. Dr. Frank Foxworthy gave a talk on the Philippines, and during gave a talk on the Philippines, and during the social hour which followed a harpist show except a flicker dance, and it is new and violinist played.

attention to melody, less vigor and a better

Miss Madge Fox has nothing new to

only in that she has not done it before.

She sings scraps of ragtime songs dances

spasmodically and turns cartwheels and

somersaults. Her turn is almost as dreary

as George B. Alexander's. He, dressed as

a tramp, reels off a lot of jokes, some of

which are vulgar, and then sings a "sacred"

song. This serious song is sung before a

picture of the front of a church. The church door drops and reveals a

dressed in white. She joins in the song

Alexander's turn is second on the bill,

and if one escapes him one misses the

act of Phil, Nettie and Eddie Peters, which

is the first number. Phil and Nettle have

been on the stage for a long time, and

their style is of the old-fashioned variety

sort, but their comedy is good for its kind.

Eddie has a boyish soprano voice of good

quality, but he is not able to direct it well,

and he has been taught to make wooden

gestures. He should keep his arms still

One of the bioscope's picture is a vivid representation of an eruption of Mont

"Ten Nights in a Barroom."

The old, horrible-example play, "Ten

Nights in a Barroom," has been dressed up

so that it does not know itself, and is pre-

sented at the Park Theater by Al W. Mar-

tin, the "Uncle Tom" man. Only the mar-

velously active minds possessed by some

of the patrons of the Park could leap with-

out the use of a net from the maudlin senti-

mentality of the play to the vaudeville feat-

ures intepolated. A quartet uses mega-

phones to distribute the harmony more ex-

tensively, and there are several solo

The rum-fiend gets a terrible trouncing

in "Ten Nights in a Barroom," and the

present producer, not satisfied with the play

alone, has added tableaux at the end to ex-

hibit the horrors of the drink habit. No one that drinks should be advised to go to this show. Something not less thrilling will be offered during the latter half of the

week, when "The Scout's Revenge" will be acted at the Park.

Variety at the Empire.

members of the Topsy Turvy Burlesque

Company were so lively. Von Tilzer

seemed to enjoy the distinction and led the

applause. This was very noticeable when

Frankie Emmett sang one of his songs.

About the only persons in the show who

were Keno, Welch and Melrose, in a

funny acrobatic sketch. This troupe has

not been here for two years, but its work

has not been forgotten. Keno especially

since their last appearance, have used

is clever in comedy. Welch and Melrose,

their brains to some extent and thought

The show opens with a burlesque en-titled "Champagne Charlie." Sam Rice in

this part uses much of his old but original sayings and manners and is still a

funny man. In the opening burletta the

chorus is large and well costumed. The

members have new songs and sing them well. Frankie Emmett, in a grotesque

costume in the burlesque, does a smart sketch with a dog. Burt Fuller, in black

Eleanor Revere and Georgie Cunningham

have a "sister act" in which gorgeous cos-

tumes play an important part. Williams

and Aleene retain their old sketch, "Dobbs

of Dobbs Ferry." The show closes with another burlesque, "Foxy Grandpa's Pic-

PERSONAL AND SOCIETY.

Mrs. M. P. C. Clarke has returned from

Mrs. Harry E. Drew has gone to Matthews

Mrs. M. B. Wilson and daughters have

Mrs. Joseph W. Beck has returned from

Mr Palmer Baumes, of St. Louis, is visit-

Mrs. Wilmer Christian will return to-day

Alva Tennis and John White have re-turned from a short visit in Cincinnati.

Miss Madge Kensler, of Connersville, is

Lieutenant Governor Gilbert, of Fort

Miss Estelle Stern returned Saturday.

Miss Jeanette Turner came yesterday to spend a week with Miss Yerkes at Knicker-

Mrs. Edward Taylor and family have re-turned from a three months' visit on the

Mr. and Mrs. L. A. Koehne and family have returned from Monrovia, where they

Mr. W. W. Smith, of Washington, D. C.

will soon visit his parents, Mr. and Mrs.

Mrs. George N. Catterson and daughter Maria returned yesterday from a week's

Miss Lottie Elliott, who was the guest of

her sister, Miss Maude Elliott, for a short

Mr. and Mrs. William Niblack and daugh-

Niblack's mother, Mrs. Eliza Niblack, over

Miss Florence Atkins returned to Chicago

Sunday, after spending the summer months

with Mr. and Mrs. Franklin Atkins at the

Mr. and Mrs. Milton A. Morris and daugh-

ter. Gladys, have returned from a three

months' trip through Europe, and are at

time, has returned to her home in Tippe-

W. W. Smith, of the Meridian.

visit in Mathews and Cincinnati.

spending a few days in town with friends.

Wayne, is spending a few days in the city.

after spending the past four years in

ing his parents on College avenue.

from a short visit in Crawfordsville.

out new material.

principal part.

backer Hall.

Sunday.

Arundel

the English Hotel.

spent the summer.

for a fortnight's visit.

returned from Mackinac.

and be careful about his tones.

and sings as badly as does the man.

Miss Louise Reese was the hostess for a dainty luncheon yesterday in honor of Miss Elizabeth Johnson, of Avondale, who is the guest of Miss Frances Pangborn. The table was embellished with the colors of the Woman's College of Baltimore, dark blue and old gold. To meet Miss Johnson were Miss Wemple, of Passaic, N. J., who is the guest of Miss King; Miss Foster, of Crawfordsville, with Miss Stevenson; Miss Pangborn, Miss Mary and Miss Cornelia Searle, Miss Edna Rexford, Miss Jane Rawls, Miss Jean Kirlin.

Mr. and Mrs. J. K. English celebrated the fiftieth anniversary of their wedding yesterday at their home on College avenue. The affair was informal and they received their friends in the afternoon and evening. Their home was prettily arranged with yellow flowers of various kinds, symbolic of the golden anniversary. Souvenirs for the guests were diamond-shaped cards tied with yellow satin ribbons, with the letter "E" and the dates of the wedding and anniversary. Assisting in the hospitalities were the daughters, Misses Julia and Jos-ephine English; Mr. and Mrs. Frank Keegan, Mr. and Mrs. Henry English and the granddaughters, Miss Edna English and Miss Edith Keegan. Miss Clara Twiname, Miss Julia Howland and Miss Josephine Boswell also assisted.

CUNNINGHAM-JOHNSON.

Special to the Indianapolis Journal. FORT WAYNE, Ind., Sept. 22 .- The marriage of Miss Catherine B. Johnson, M. D., daughter of Mr. and Mrs. Alexander Johnson, and Samuel Robert Cunningham, M. D., of Indianapolis, took place at 3 o'clock this afternoon. The Rev. Mr. Dewhurst, former pastor of Plymouth Congregational Church at Indianapolis, of which the Johnson family, during their long residence in Indianapolis were members, officiated. The bride is a graduate of the Fort Wayne Medical College, and after gaining her diploma was a medical interne at the State Hospital for the Insane at Logansport. Dr. Cunningham was also connected with that institution, and it was there that the attachment was formed and the betrothal contracted. Both bride and groom move in the best circles. The guests were the immediate families of the bride and groom. It may have been because Harry Von They will take a trip east before announcing themselves at home to friends in Inlilzer sat in one of the lower boxes yesdianapolis, where Dr. Cunningham is enterday afternoon that Sam Rice and other | gaged in the practice of his profession.

Special to the Indianapolis Journal. MUNCIE, Ind., Sept. 22.-The marriage of Miss Ina Cecil, daughter of Mr. and Mrs. Charles W. Cecil, and Harry Guthrie took place yesterday afternoon at the bride's country home, east of Muncie. The wedof the house outside of Von Tilzer's box | ding was a very elaborate affair and was witnessed by 400 invited guests. Miss Anna Leonard, of Economy, was maid of honor. and L. A. Guthrie, of Muncie, best man. Professor Damm's orchestra, of Muncle, played the bridal march. The Rev. Thomas Bean, of Greencastle, a cousin of the bride, officiated. The bride is a young woman of many accomplishments. The groom is private secretary to George F. McCulloch, president of the Union Traction Company. Mr. and Mrs. Guthrie will make their home in Indianapolis.

HOME DRESSMAKING HINTS. By MAY MANTON.

in Indianapolis.

Simple nightgowns are always in demand in spite of the very general preference for elaborately trimmed underwear. They are easily laundered. They entail little labor in the making, and withal, they can be made dainty and charming by means of fine materials and hand work. This excellent model is made of cambric and trimmed with frills of lace, but all underwear materials including flannelette for



4233 Womans Night Gown. 32 to 46 bust.

TO BE MADE WITH OR WITHOUT APPLIED YOKE.

cold weather are appropriate and needle-work or feather stitching can be substi-The gown is made with slightly full ter, of Chicago, were the guests of Mrs. | fronts that are gathered at the neck and a plain back on to which a yoke facing that means additional strength, can be stitched when desired. The shaping is accomplished by means of shoulder and under-arm seams and the closing is at the center front. The sleeves are in bishop style and the neck is finished with a turn-over collar. The quantity of material required for the medium size is 61/4 yards 36 inches wide. The patter 4233 is cut in sizes for a 34, 36, 8, 40, 42 and 44-inch bust measure.

PATTERN COUPON For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out iliustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind. Allow one week for return of pattern.

Transfers of Property.

William L. Elder yesterday sold his property at the corner of Eleventh street and Cornell avenue to Robert W. Thompson for \$4,000. Mr. Thompson then transferred the property to Robert T. Furnas for the same consideration. Thomas L. Thompson purchased the property of Margaret K. Ashley on Hall place, near Eighteenth street, for \$3,000.

> In School Days. Still sits the schoolhouse by the road A ragged beggar sunning Around it still the sumach's grow. And blackberry vines are running.

Within, the master's desk is seen, Deep scarred by raps official; The warping floor, the battered seats, The jack-knife's carved initial. The charcoal frescoes on its wall;

And low eaves' ley fretting.

Its door's worn sill betraying The feet that, creeping slow to school, Went storming out to playing! Long years ago a winter sun Shone over it at setting: Lit up its western window panes,

It touched the tangled golden curls, And brown eyes full of grieving. Of one who still her steps delayed When all the school were leaving. For near her stood the little boy

Her childish favor singled; His cap pulled low upon a face Where pride and shame were mingled Pushing with restless feet the snow To right and left, he lingered-

As restlessly her tiny hands The blue-checked apron fingered. He saw her lift her eyes; he felt The soft hand's light caressing, And heard the tremble of her voice, As if a fault confessing.

I hate to go above you. Because"—the brown eyes lower fell— "Because, you see, I love you!" Still memory to a gray-haired man That sweet child face is showing.

Like her-because they love him.

"I'm sorry that I spelt the word;

Dear girl! the grasses on her grave Have forty years been growing! He lives to learn, in life's hard school, How few who pass above him Lament their triumph and his loss,

-John G. Whittier.

WASSON'S The Millinery

LIAS excited a world of favorable comment. Expressions of admiration are universal, the rarely beautiful Hats from foreign and native artistes capturing the fancy of every one seeing them. Some late arrivals in Pattern Hats receive the first showing to-morrow, together with an aristocratic lot from our own designers.

The Best and Newest in Dress Goods

We are daily opening up the best and the newest in Dress Goods-the most aristocratic products of the celebrated looms of the world We intend that our Dress Goods Department shall be with the foremost, and have gathered styles that are strictly exclusive with us and that must excite the admiration of well posted women. Every soft and clinging texture in silk and wool and all-wool, in plain effects and from this down to the rugged, shaggy tweeds, zibelines and Scotch materials.

Mignotte, the latest rough thin wear, colors and black, Japons, colors and black, per yard \$1.25

Cheviots and academy Serges, made for hard Crispine, a hard wire finish fabric, colors and \$1.19 Roxana Cheviot for tailor suits, colors and \$1.25

Snow spot Cheviot, tailor suitings, colors and \$1.25 Zibelines, the close sheer kind, colors and \$1.35 black, per yard..... Homespuns and Herringbone, very wide,

Drap D'Alma, extra width, imported fabric, \$1.35 All-wool Suitings for school dresses......49C Panama Cloths, medium heavy weight, requires Beautiful Plaids, over 200 pieces to select from, \$3.00 special sale this week, per yard 48c to\$3.00 All-wool Voille, double width; this fabric is sheer and clingy, hard wiry finish, the quality and finish is as good as some that are shown at 85c, for..... 59c

All colors and black, including popular blues. Tailor Suitings. We are making a specialty of dress pat" tern lengths; you will find no two alike; Knickerbock ers, camel's-hair, zibilenes, Scotch tweeds, West of Eng" land suitings, blind cheval cheviots, chamois cheviots; prices per yard, from \$1.50 up to....\$6.00

Bargain Day in the Big Basement

An avalanche of superlative values here to-day. The great Bargain Basement has prepared a rare list for you, with money-saving all along the line. Linings, factory ends, all colors in

Canton Flannel, unbleached, medium weight, fine twilled, Tape Measures, full 60 inches Bleached Wash Rags, heavy weight, need no hemming, quard effect, 15c value, per Flannelette Skirt Pattern, red and black, fast crochet edges, 38 10c inches wide, yard 10c Wool Dress Goods, all colors, factory Solid Brass Pins, needle point, samples, 9x19, suitable for quilting, 2 for...... Eclipse Flannels, the genuine article, factory ends, yard ... 10c

long, patent finish, each Heavy Skirting, 30 inches wide, Jacyard5C Stamped Splashers, 22 in. long, 5c fingered all around, each......5c two papers for.......... Bleached Towels, 33x17, fast woven edges, heavy weight, Simpson's Dress Prints, new fall 31c styles, remnants, per yard ... 31c Spool Cotton, white only, 12 spools for......5C

Curtain Scrim, 36-inch, assorted lot, all styles, yard Stamped Doilies, 9x9, figured, need no hemming, each Toothpicks, 2,000 in each box, per box..... Comforts, factory made, heavy weight, machine stitched, at less than cost of material, each. 690 Bed Pillows, 18x27 inches, 3 pounds each, standard ticking, each......49c Made Sheets, made of high grade standard sheeting, full 21/2 50c Pillow Cases, 42x36, soft finished, good weight, at less than cost of material, each8c

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CITY NEWS NOTES.

Spool Silk, seconds to 10c grade, 7

Santa Claus Soap, from 8 to 21

all letters, spool

10 a. m. only, per bar...... 426

H. P. Wasson & Co.

The case against Shafer Zeigler, manager of the Grand Opera House, filed by Deputy Prosecutor Hutchinson, of Justice Stout's court, was nollied yesterday. The affidavit charged Zeigler with assault and battery, but there was apaprently no case against

The county will receive \$2,292.41 from the estate of Patrick T. Moran for taxes on property that was not listed from 1887 un-til the time of his death last year. Lesley & Ayres, tax ferrets, presented a claim against the estate for \$4,500. John R. Welch, administrator of the estate, said it was evident that some of Moran's prop-erty had been omitted, but he could not ascertain the amount. A compromise was effected by the county accepting \$2,292.41

in settlement. The educational department of the Y. M. C. A. is preparing to open for the winter's work on Oct. 1. Eleven courses are offered this year, and will include a debating and parliamentary law course, camera club, short-term educational work and a series of talks by business men. A boys' club will be one of the new features that will be built up this year. The boys' club will be for a two hours' work four nights a week for boys ranging in ages from ten to seventeen years old. The faculty of the school year will be composed of O. E. Mc-Means, mechanical drawing; Oran Pear-Limpus, teacher of architectural drawing, Odes Limpus, teacher of shorthand and type-writing; J. W. Noble, teacher of pen-manship, and L. A. Duthie, teacher of bookkeeping. The regular classes will be held each Monday, Wednesday and Thurs-day nights from 7:15 to 9:15 o'clock. Friday night will be held open for Bible study.

"Shut your eyes, open your mouth and see what luck will bring you." The mother smiles at the childish game, and doesn't realize that it is a game she as a woman has perhaps played for a great many years. Many a woman is weak and sick.

nervous and discouraged. She suffers from headache, backache and other ills. She wants to be well, but all she does is to shut her eyes and open her



mouth for medicine and trust to luck for results. She "doctors" month after month, often year after year, in this same blind, hap-hazard fashion, and receives no permanent benefit. Women take Dr. Pierce's Favorite Prescription with their eyes open to the

fact that it cures womarly ills. It cures irregularity. It dries debilitating drains. It heals inflammation and ulceration and cures female weakness. There is no trusting to luck by those who use "Favorite Prescription." "My disease was displacement and ulceration

of the uterus, and I was in a terrible condition with pain and weakness and had given up all hopes of ever being well again," writes Mrs. Harry A. Brown, of Orono, Penobscot Co., Me. "Had doctored with four different doctors within four months, and instead of getting better was growing weaker all the time. I decided to try your 'Favorite Prescription,' 'Golden Med-ical Discovery,' and 'Pleasant Pellete' as I had Discovery,' and 'Pleasant Pellets,' as I had heard of the many cures resulting from their use. I bought five bottles and felt so much better after taking them that I kept on until I am as well as ever in my life, and to Dr. Pierce all the praise is due. I cannot say enough in favor of his medicines. Before I began taking your medicines I only weighed one hundred and twenty pounds. I now weigh one hundred and sixty pounds. I gained forty pounds in six months. I shall doctor no more with home doctors, as it is only waste of money. I am now in perfect health, thanks to Dr. Pierce." Dr. Pierce's Pleasant Pellets clear the muddy complexion.

Indiana Dental College Department of Dentistry

University of Indianapolis, for all kinds of Dental Work. The fees are to cover the costs only. Receives patients from 8 a. m. to 5 p. m. . W. Cor. Delaware and Ohio Streets. EDUCATIONAL.

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tember give to all students who enter or enroll for the full Business and Shorthand courses, either day or night sessions, a written contract to place them in a position upon graduation.

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s secured by fifty-two years of continued success and an alumni of thousands of prominent and successful business men of the West through whom our graduates secure

Write, phone or call for full particulars concerning this unequaled offer.

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son, teacher of architectural drawing; Odes | TO STUDENTS OF MEDICINE: The 24th Session of the Central College of Physicians and Surgeons OPENS IN ITS MAGNIFICENT NEW BUILDING OCTOBER 2nd, 1902. 70 Professors and Instructors.

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